

RSL LEVEL 6 DIPLOMA

INDICATIVE REPERTOIRE LIST

This list is designed to help you to select appropriate repertoire for the following RSL Level 6 Diploma units:

- Advanced Repertoire and Technical Skills – Double Unit
- Advanced Repertoire and Technical Skills – Single Unit

You may select repertoire from this list if you wish to do so but no marks are awarded for this.

Once you have selected your repertoire you will need to submit it to RSL for approval.

This list is indicative and not exhaustive. If you wish to perform on an instrument not listed here, use the suggestions provided for these instruments to inform your own selections.

Any links to sheet music or backing tracks are included for your reference. It is not a requirement that you purchase sheet music or backing tracks. Other sources of the sheet music or backing tracks listed in this resource are available from alternative retailers.

CONTEMPORARY VOCALS (MOST SUITED TO FEMALE VOICES)

SONG	ARTIST	GENRE	WHY IS THIS LEVEL 6?	VOCAL RANGE	LINK TO SUITABLE SHEET MUSIC
Dr. Feelgood	Aretha Franklin	Soul	Advanced stylistic awareness and tone needed with confident rhythmic control and advanced technique.	D4-F5	Dr Feelgood
Don't Rain On My Parade	Barbra Streisand	Pop/MT	Advanced stylistic awareness and expression with advanced rhythmic management. Confident range management with advanced technique.	G3-D5	Don't Rain On My Parade
Love on Top	Beyoncé	R&B	This power ballad needs powerful and sustained techniques throughout with rhythmic phrasing and extensive vocal range with melodic key change.	Ab3-B5	Love on Top
All By Myself	Celine Dion	Pop	Advanced controlled tone and dynamics and powerfully projected head voice and high notes with extensive control.	E3-F5	All By Myself
Hurt	Christina Aguilera	Pop/R&B	Power ballad with advanced techniques and register management to maintain tone and changing dynamics though powerful expression.	G3-E5	Hurt
Move Over	Janis Joplin	Blues Rock	Upbeat blues rock with unique vocal tone and timing needed to maintain projection and story.	D3-G5	Move Over
My All	Mariah Carey	Pop/Soul	Advanced techniques needed for consistent tone with high belt and articulation with complexity of notes and controlled dynamics.	C3-F5	My All

Lovin' You	Minnie Riperton	Soul/Pop	Ultra-high note (F#6) needs extensive range and management with technical articulation and stylistic awareness and conviction.	C#4 - F#5	Lovin' You
All Mine	Portishead	Trip Hop	Unusual intervallic leaps and melodic changes while demonstrating confident management of a wide tessitura with stylistic conviction.	A3-Eb5	All Mine
Bust Your Windows	Jazmine Sullivan	Pop/R&B	Advanced stylistic and rhythmic awareness with a convincing tone demonstrating a range of dynamic and expressive techniques and suitable riffs.	F3-Eb5	Bust Your Windows

CONTEMPORARY VOCALS (MOST SUITED TO MALE VOICES)

SONG	ARTIST	GENRE	WHY IS THIS LEVEL 6?	VOCAL RANGE	LINK TO SUITABLE SHEET MUSIC
Dream On	Aerosmith / Steven Tyler	Rock	Original version poses very high notes, vocal slides and sustained notes with contrasting dynamics.	Eb4-Ab5	Dream On
Life On Mars	David Bowie	Pop/Prog	The build-up needed in this song is harder than it seems and will need advanced technique to manage. Storytelling and stylistic tone throughout.	F4-Bb5	Life On Mars
There's No Easy Way	James Ingram	Soul/Pop	Advanced technique and stylistic awareness to be able to perform this song with convincing tone and phrasing. Improvisation and ad lib possibilities.	Bb3-F5	There's No Easy Way
Finesse	Bruno Mars	Rap/R&B	This song needs consistent stamina and stylistic conviction. Rhythmic phrasing with high sustained notes. Aim to include Rap section.	Eb4-Db6	Finesse
Cry Me A River	Michael Bublé	Jazz	Crooner style performance like no other, consistent and dynamic build-up with flawless tone and rhythmic phrasing.	Bb3-G5	Cry Me A River
Death of a Bachelor	Panic! At the Disco	Pop/Rock	This song will need a display of management of wide tessitura and tone colours with expressive dynamic changes and advanced communication skills.	C4-E6	Death of a Bachelor
Bohemian Rhapsody	Queen / Freddy Mercury	Rock	Advanced techniques required to deliver any of Freddy Mercury's performances with wide register management and tone.	Bb3-G6	Bohemian Rhapsody

Unchained Melody	Righteous Brothers	Country/Soul	This song has melodic trills, changing dynamics and dramatic pitch changes and is a good example of level for this genre.	D4-E6	Unchained Melody
I Believe In A Thing Called Love	The Darkness / Justin Hawkins	Rock/Alt	Register leaps and confident falsetto with strong projection and stylistic confidence needed throughout.	B4-G#6	I Believe In A Thing Called Love
Spoonman	Soundgarden / Chris Cornell	Grunge	Stylistic awareness and register management essential to deliver this type of song. Strong consistent tone and advanced technique required.	D4-D6	Spoonman

PIANO/KEYS

SONG	ARTIST	GENRE	WHY IS THIS LEVEL 6?	LINK TO SUITABLE SHEET MUSIC
The Tom & Jerry Show	Hiromi Uehara	Jazz	Highly advanced technical dexterity required, ability to play very precisely at speed, and to deliver rhythmic syncopation, wide leaps (and stretches) in left hand. Room for improvisation and development of given material.	The Tom & Jerry Show
Nightmare Fantasy Rag From The Dream Rags	William Albright	Ragtime	Syncopation, chromaticism, dynamic control, articulative detail advanced stylistic features, technical dexterity all needed here.	Nightmare Fantasy Rag from The Dream Rags
Unravel From 'Tokyo Ghoul'	Ling Tosite Sigure (Arr. By Animez)	Film	Advanced digital dexterity required alongside management of rhythmic complexity and shifts, part voicing, wide leaps, fast scale and arpeggio passages.	Unravel from 'Tokyo Ghoul'
Boogie Blues Etude	Oscar Peterson	Boogie-Woogie	Very advanced manipulation of boogie style with added elements of jazz, blues, stride. Virtuoso facility demanded as it is musically and technically extremely demanding.	Boogie Blues Etude
Aladdin Sane	David Bowie	Rock/Pop	Advanced, mature interpretative skills required, use of advanced harmony and dissonance within a 'rock' context. Understanding of experimental Rock music needed.	Aladdin Sane
West Side Story Symphonic Dances	Leonard Bernstein	Musical Theatre	Very advanced technique and full 'symphonic' sound required, alongside ability to characterise with articulation, dynamic colour awareness and control of shape and line.	West Side Story Symphonic Dances

Adios Nonino	Piazzolla	Latin	An extended piece requiring awareness of structure to make convincing. Latin dance forms present, especially Tango. Rhapsodic in nature, at times chromatic. Articulation and dynamic awareness and control needed alongside fully-fledged pianistic technique.	Adios Nonino
ABHW	Rick Wakeman	Pop/Rock	Accuracy in repeated notes needed, very fast RH passages, cantabile moments, key and metre shifts. High level of stylistic awareness needed alongside technical fluency.	ABHW
Seven Virtuoso Etudes / Fantasy On Porgy & Bess	George Gershwin / Earl Wild	Jazz	Technical virtuosity and highly developed sense of musicality required throughout. Rhythmically and harmonically complex, with subtle voicing required alongside control of dynamic shading and articulative clarity.	Seven Virtuoso Etudes/ Fantasy On Porgy & Bess
Harry Potter Theme Tune	John Williams Arr. Jarrod Radnich	Film	Digital dexterity required to an advanced level here and power and stamina needed to deliver successfully.	Harry Potter Theme Tune

GUITAR

SONG	ARTIST	GENRE	WHY IS THIS LEVEL 6?	LINK TO SUITABLE SHEET MUSIC	LINK TO SUITABLE BACKING TRACK
Erotomania	Dream Theater	Prog/Metal	Advanced time signature changes, technical proficiency, and ensemble playing as well as style changes throughout	Erotomania	Erotomania
Technical Difficulties	Paul Gilbert	Instrumental Rock	Advanced technical and rhythmic requirements with extensive improvisation	Technical Difficulties	Technical Difficulties
Cliffs Of Dover	Eric Johnson	Boogie/Southern Rock	Advanced Chord Voicings/Arpeggios,	Cliffs Of Dover	Cliffs Of Dover
My Little Viper	Frank Gambale	Jazz/Fusion	Advanced technical control, highly complex rhythms/phrasing and improvisation required	My Little Viper	My Little Viper
The Attitude Song	Steve Vai	Instrumental Rock	Time/Tempo/Feel changes, advanced expressive techniques	The Attitude Song	The Attitude Song

BASS GUITAR

SONG	ARTIST	GENRE	WHY IS THIS LEVEL 6?	LINK TO SUITABLE SHEET MUSIC	LINK TO SUITABLE BACKING TRACK
Erotomania	Dream Theater	Prog/Metal	Advanced time signature changes, technical proficiency, and ensemble playing as well as style changes throughout	Erotomania	Erotomania
NV43345	Billy Sheehan	Solo Bass/Progressive	Advanced Technical and expressive control	NV43345	
Me & My Bass Guitar	Victor Wooten	Slap/Funk	Advanced Technique/Phrasing, expressive control	Me & My Bass Guitar	
Havona	Weather Report	Jazz/Fusion	Advanced technical control, highly complex rhythms/phrasing and improvisation required	Havona	Havona
DMV	Primus	Funk/Rock	Advanced Techniques and Phrasing. Extended Range.	DMV	
The Chicken	Jaco Pastorius	Fusion/Funk/Soul	Advanced Techniques, phrasing and improvisation. Ensemble Playing.	The Chicken	

DRUMS

SONG	ARTIST	GENRE	WHY IS THIS LEVEL 6?	LINK TO SUITABLE SHEET MUSIC	LINK TO SUITABLE BACKING TRACK
Soul Vaccination	Tower Of Power	Funk	Heavily syncopated and dynamic groove. Changing sections, syncopated phrasing and ensemble support. Improvised vocabulary.	Funk Play along	
Beelzebub	Bill Bruford	Progressive Rock	Up tempo, sonically heavy, changing time signatures, changing sections, linear and layered vocabulary, improvisation.	www.paulelliottdrums.com	
The Chicken	Jaco Pastorious	Fusion/Funk/Soul		The Chicken	
Island Magic	Dave Weckl	Latin Funk	Changing sections and time signatures, syncopated phrasing and dynamics. Ensemble support, improvisation, drum solo.	Dave Weckl: Contemporary Drummer + One	
Spur Of The Moment	Dave Weckl	Funk Fusion	Heavily syncopated groove, rhythmic displacement. Changing sections. Phrasing and soloing around melodic and rhythmic hits. Ensemble support. Linear and layered vocabulary.	Dave Weckl: Contemporary Drummer + One	
What Is This Thing Called	John Riley	Be-Bop	Up tempo, AABA form, improvised time feel, swing independence, jazz comping, "trading 4's" drum soloing. Improvised vocabulary. Ensemble support.	The Art Of Bop Drumming: John Riley	
Endure	Tommy Igoe	6/8 Fusion/Shuffle	Changing sections, improvised stylistic variation and related dynamics. Syncopated phrasing and ensemble support. Drum solo around ensemble form / tutti hits. Polyrhythmic structures.	Tommy Igoe – Groove Essentials	

The Jetsons	Vinne Colaiuta	Various Stylistic Changes	Up tempo, consistently changing sections and stylistic content. Featured snare drum section. Syncopated phrasing, improvisation and ensemble tutti hits. Polyrhythmic structures.	The Unreal Drum Book	
Afro-Waltz	Robby Ameen	Afro-Cuban 6/8 – Jazz/Shuffle	Changing sections, changing time signatures and stylistic variations. Fast ride cymbal swing feel. Syncopated phrasing and ensemble support. Polyrhythmic structures. Improvisation.	Funkifying The Clave	
Quite Firm	Gavin Harrison	Big Band Funk Fusion	Heavy, driving, dynamic groove. Tutti phrasing and improvised soloing around melodic and rhythmic hits. Rhythmic displacement. Linear and layered vocabulary techniques.	Rhythmic Designs: Gavin Harrison	
19 Days	Gavin Harrison	Progressive Rock/Funk/Fusion	Complex metric structure, irregular time signature groupings. Melodic and dynamic phrasing. Technical sensitivity. Improvised linear and layered vocabulary.	Rhythmic Designs: Gavin Harrison	
Sweet Georgia Upside Down	Steve Houghton	Fast Big Band Swing	Up tempo, improvised time feel, swing independence. Ensemble support. Extensive phrasing, rhythmic/melodic tutti hits. Improvised vocabulary.	Studio & Big Band Drumming: Steve Houghton	
Fusion Thang	Guthrie Govan	Rock Fusion	Sonically heavy, dynamic and syncopated groove. Complex integration of polyrhythmic concepts. Tight tutti phrasing and improvised soloing around melodic and rhythmic hits. Linear and layered vocabulary techniques.	Total Drum Tracks: Fusion Thang: Guthrie Govan	