

RSL LEVEL 4 ASSOCIATE AWARD (PERFORMANCE)

INDICATIVE REPERTOIRE LIST

This list is designed to help you to select appropriate repertoire for the RSL Level 4 Associate Award (Performance).

You may select repertoire from this list if you wish to do so but no marks are awarded for this.

Once you have selected your repertoire you will need to submit it to RSL for approval.

This list is indicative and not exhaustive. If you wish to perform on an instrument not listed here, use the suggestions provided for these instruments to inform your own selections.

Any links to sheet music or backing tracks are included for your reference. It is not a requirement that you purchase sheet music or backing tracks. Other sources of the sheet music or backing tracks listed in this resource are available from alternative retailers.

CONTEMPORARY VOCALS (MOST SUITED TO FEMALE VOICES)

SONG	ARTIST	GENRE	WHY IS THIS LEVEL 4?	VOCAL RANGE	LINK TO SUITABLE SHEET MUSIC
When We Were Young	Adele	Pop/Soul	Soulful ballad with advanced and controlled tone and stamina and rhythmic phrasing with stylistic conviction	E \flat 3 - E \flat 5	When We Were Young
Black Velvet	Alannah Myles	Rock/Blues	Upbeat rocky tune with unique and advanced techniques needed for belt and tone and attention to diction throughout essential	G \flat 3 - C \flat 4	Black Velvet
Dangerous Woman	Ariana Grande	Pop/R&B	Slow beat pop with head voice tone needing advanced projection and control with advanced melisma and improvised stylistic phrasing and ad libs	G4 - B5	Dangerous Woman
Heart Attack	Demi Levato	Pop	Power pop ballad with advanced control to maintain stamina through swooping register changes with sustained projection	E \flat 4 - D \flat 6	Heart Attack
All I Could Do Was Cry	Etta James (Beyoncé)	R&B/Blues	Advanced phrasing and sustained powerful tone throughout with an emphasis on story and stylistic awareness	A \flat 4-D \flat 6	All I Could Do Was Cry
Bring Me To Life	Evanescence	Rock/Alt	Stamina and advanced techniques to sustain long notes with projected tone and extreme dynamics and vibrato	A3 - D5	Bring Me To Life
Wuthering Heights	Kate Bush	Pop/Alt	Key and tempo changes with unusual tone and swooping register changes call for advanced control with stylistic and rhythmic awareness	F4 - F \sharp 5	Wuthering Heights
Run	Leona Lewis	Pop/Soul	Extensive stamina in higher range and tone control throughout register with flipped notes	A \flat 3 - D \flat 5	Run

Chandelier	Sia	Electro Pop	Unusual and powerful tone sustained throughout with strong storytelling and intensity makes this song more of a challenge than it might seem.	Ab3-Gb5	Chandelier
Creep	Haley Reinhart (Radiohead)	Jazz/Alt	This is a good example on how to take a well-known song and reworking it into another style applying advanced stylistic awareness and finesse	C4-D5	Creep

CONTEMPORARY VOCALS (MOST SUITED TO MALE VOICES)

SONG	ARTIST	GENRE	WHY IS THIS LEVEL 4?	VOCAL RANGE	LINK TO SUITABLE SHEET MUSIC
Always	Bon Jovi	Rock/Prog	Power ballad with advanced techniques to maintain tone and long sustained notes and dynamic changes. Grit in tone without compression/strain.	G#3 - B5	Always
Best Of You	Foo Fighters	Alt/Indie	Gritty tone needed without strain and projected vocals with stamina to maintain lower notes and phrasing throughout the performance.	D4 - G#5	Best Of You
Thinkin' Bout You	Frank Ocean	R&B	This song is incredibly hard to get right with register changes and dynamics and rhythmic phrasing plus understanding of structure and style.	G3-G6	Thinkin' Bout You
Sweet Child O' Mine	Guns N' Roses	Hard Rock	This classic Rock song needs unique tone with clarity and strong head voice/falsetto. Dynamic management with articulation throughout needed.	E3-E6	Sweet Child O' Mine
You Raise Me Up	Josh Groban	Pop/Mt	Clarity and consistency needed with convincing stylistic awareness. Flawless register and key change management with powerful dynamic build-up.	Bb3-Bb5	You Raise Me Up
Long Tall Sally	Little Richard	Rock 'n' Roll	This song needs consistent stamina and consistent tone with grit and energy and stylistic awareness. An excellent repertoire example of this genre.	D4 - G5	Long Tall Sally

Who Wants To Live Forever	Queen / Freddy Mercury	Rock	Advanced techniques required to deliver any of Freddy Mercury's performances with wide register management and tone.	E4-D6	Who Wants To Live Forever
When Doves Cry	Prince	Pop/Exp	Full of key and tempo changes, large staccato and powerful sections require excellent breathing techniques and poses a struggle to pull off convincingly.	E4-B4	When Doves Cry
Numb	Linkin Park	Rock	This song needs advanced rock style techniques with consistent stamina and tone with energy and stylistic awareness demonstrated without strain.	C#4-A5	Numb
As	Stevie Wonder	Soul	Advanced technique needed to get stylistic tone and sustained notes across registers consistent. Rhythmic phrasing and improvisation skills required.	D#4-G#5	As

PIANO/KEYS

SONG	ARTIST	GENRE	WHY IS THIS LEVEL 4?	LINK TO SUITABLE SHEET MUSIC
The Finger Breaker	'Jelly Roll' Morton	Jazz	Advanced technical dexterity required, ability to play at high speed and to deliver rhythmic syncopation, wide leaps and stretches in left hand. Room for improvisation and development of given material.	The Finger Breaker
Behemoth Two-Step/Scott Joplin's Victory (From Grand Sonata In Rag)	William Albright	Ragtime	Extended Rag techniques used here including unusual syncopation, octave technique in both hands, chromatic figuration	Behemoth Two-Step/Scott Joplin's Victory (from Grand Sonata in Rag)
Star Wars Fantasy	John Williams Arr. Jarrod Radnich	Film	Advanced technical fluency, ability to segue between different moods, scene 'painting' and stamina	Star Wars Fantasy
Boogie-Woogie Etude	Morton Gould	Boogie-Woogie	Requires full Boogie technique, power driven left hand with ability to both reproduced and extemporise upon RH line	Boogie-Woogie Etude
Close To Home	Keith Emerson	Rock/Pop	Advanced digital fluency, accurate playing at speed and dexterity required. Varying articulation, rhythmic groupings and time/key signatures.	Close to Home

Philosophy	Ben Folds Five	Rock/Pop	Power is needed here, stamina, octave technique and ability to develop melodic/vocal line suitably to compliment piano part.	Philosophy
Blue Rondo Alla Turk	Dave Brubeck	Jazz	Ability to deliver odd metre time signatures, ability to develop solo in central section. Power playing, wide leaps and stamina required	Blue Rondo Alla Turk
Pirates Of The Caribbean	Klaus Badelt Arr. Jarrod Radnich	Film	Advanced technical fluency, scale and arpeggio passages, ability to segue between different moods, scene 'painting' and stamina needed.	Pirates of the Caribbean

GUITAR

SONG	ARTIST	GENRE	WHY IS THIS LEVEL 4?	LINK TO SUITABLE SHEET MUSIC
Song For My Father	Horace Silver	Jazz	Advanced Expressive control and phrasing, with ensemble/harmony ability demonstrated, with advanced improvisation.	Song For My Father
Spain	Chick Corea	Fusion	High Tempo, difficult phrasing, comping and improvisation	Spain
Satch Boogie	Joe Satriani	Blues/Rock	High Tempo, Advances Techniques/Phrasing	Satch Boogie
The Crying Machine	Steve Vai	Progressive Rock	The version of this piece in the publication linked is pre-benchmarked level 4 diploma repertoire.	The Crying Machine
Black Star	Yngwie Malmsteen	Neo-Classical Metal	Advanced Technique, Unison Playing, Expressive control, feel changes	Black Star
Overture 1928	Dream Theater	Progressive Metal	Unison Playing, Technical demands, Time/Tempo changes	Overture 1928

BASS

SONG	ARTIST	GENRE	WHY IS THIS LEVEL 4?	LINK TO SUITABLE SHEET MUSIC
Birdland	Jaco Pastorius	Jazz/Fusion	Advanced techniques, long form song writing, Complex Phrasing	Birdland
Colorado Bulldog	Mr. Big	Pop/Rock	Fast phrasing, Advanced techniques, feel changes	Colorado Bulldog
Hair	Larry Graham	Funk/Rock	Advanced Techniques, Feel development, Ensemble Playing	Hair
East River Drive	Stanley Clarke	Fusion	Advanced Phrasing & Improvisation	East River Drive
Digital Man	Rush	Progressive Rock	Time/Feel Changes, Advanced Phrasing	Digital Man

DRUMS

SONG	ARTIST	GENRE	WHY IS THIS LEVEL 4?	LINK TO SUITABLE SHEET MUSIC
Soca Rumba	Tower Of Power	Latin Funk	Spacious and syncopated hi-hat dynamics. Syncopated phrasing, ensemble support, soloing and improvisation.	David Garibaldi - The Funky Beat
101 Shuffle	Dave Weckl	Blues/Shuffle	Unison hands, Chicago/Texas Shuffle groove. Syncopated phrasing, ensemble support and improvisation.	In Session With The Dave Weckl Band
Get To It	Dave Weckl	Funk	Syncopated groove, ensemble support Syncopated groove and phrasing, ensemble support, improvisation and soloing around melodic/rhythmic hits	In Session With The Dave Weckl Band
Fast Be-Bop		Jazz/Jazz Blues	Up tempo, improvised time feel, swing independence, jazz comping, "trading 4's" drum soloing. Ensemble support.	Survival Guide For The Modern Drummer
Deep Six	Mark Walker	6/8 African And Swing Feel	Dynamic independence, rhythmic modulation, swing improvisation, ensemble phrasing and support.	Mark Walker World Jazz Drumming
Now What		Big Band Latin/Funk/Swing	Latin, swing and funk shuffle independence, improvisation, ensemble support, syncopated phrasing.	Sittin' In With The Big Band, Vol 1: Drums

Blue Matter	John Scofield: Dennis Chambers	Funk Fusion	Tight, syncopated groove, bass drum phrasing, changing dynamics, ensemble support, melodic phrasing, improvisation.	Dennis Chambers: In The Pocket
Yo Me Songo	Robby Ameen	Afro – Cuban / Funk	Songo Funk independence, changing dynamics, syncopated phrasing. Drum solo around melodic and rhythmic hits. Ensemble support.	Funkifying the Clave
Pyramids On Mars	Virgil Donati	Progressive Rock	Powerful dynamics, changing time signatures, changing time feel, polyrhythmic structures, syncopated phrasing.	Virgil Donati Ultimate Play Along
Aja	Steely Dan	Fusion	Dynamic independence, changing sections, improvisation, ensemble support. Drum solo around melodic and rhythmic hits.	Aja
Tom Sawyer	Rush	Progressive Rock	Changing sections/time feel, changing time signatures, dynamic independence, syncopated phrasing.	Tom Sawyer

