

Classical Violin 2021 Graded Certificate

Technical Exercise submission list

All groups are played unaccompanied (without metronome or click).
Candidates will be marked on tone quality and consistency, maintenance of pulse, and accuracy.
Performances slower than the stated minimum tempo may not be able to achieve the full range of marks.

For G2-G8 the candidate should choose one consistent form of minor scale to play (e.g. all natural, harmonic, or melodic minor scales).

The candidate should choose one technical study to perform. Any fingerings shown are suggestions only.

Debut

Group A

Scales

Separate bows, one octave ascending and descending. Can be played with 'even notes' (quavers) **or** 'long tonic' rhythms. Scales are shown with 'long tonic' for illustrative purposes only.

Scale	Range	Minimum Tempo	Requirements
Major scales			
G, D, A major	1 octave	50bpm	— separate bows

Group B

Technical Studies (minimum tempo shown)

Choose **one** of the three technical studies.

Grade 1

Group A

Scales

Ascending and descending. Can be played with 'even notes' (quavers) **or** 'long tonic' rhythms. Scales are shown with 'long tonic' for illustrative purposes only.

Exercises each to be played; separate bows, then slurred.

Scale	Range	Minimum Tempo	Requirements
Major scales			
G major	2 octaves	50bpm	— separate bows — slurred, two quavers to a bow
D, A major	1 octave	50bpm	— separate bows — slurred, two quavers to a bow
Minor scales			
E natural minor	1 octave	50bpm	— separate bows — slurred, two quavers to a bow

Group B

Arpeggios

Exercises each to be played; separate bows, then slurred with even notes only.

Scale	Range	Minimum Tempo	Requirements
Major arpeggios			
G major	2 octaves	100 quaver beats per minute	— separate bows — slurred, three quavers to a bow
D, A major	1 octave	100 quaver beats per minute	— separate bows — slurred, three quavers to a bow
Minor arpeggios			
E minor	1 octave	100 quaver beats per minute	— separate bows — slurred, three quavers to a bow

Group C

Technical Studies (minimum tempo shown)

Choose **one** of the three technical studies.

Grade 2

Group A

Scales

Ascending and descending. Can be played with 'even notes' (quavers) **or** 'long tonic' rhythms.

Exercises each to be played; separate bows, then slurred (e.g. A major scale separate bows, A major scale slurred, Bb major scale separate bows...)

Scale	Range	Minimum Tempo	Requirements
Major scales			
A, Bb major	2 octaves	60bpm	<ul style="list-style-type: none"> — separate bows — slurred, two quavers to a bow
C, F major	1 octave	60bpm	<ul style="list-style-type: none"> — separate bows — slurred, two quavers to a bow
Minor scales			
G, D minor	1 octave	60bpm	<ul style="list-style-type: none"> — separate bows — slurred, two quavers to a bow
<i>Natural, harmonic or melodic minor (candidate's choice)</i>			

Group B

Arpeggios

All to be played; Separate bows, then slurred, three quavers to a bow, with even notes only.

Scale	Range	Minimum Tempo	Requirements
Major arpeggios			
A, Bb major	2 octaves	100 quaver beats per minute	<ul style="list-style-type: none"> — separate bows — slurred, three quavers to a bow
C, F major	1 octave	100 quaver beats per minute	<ul style="list-style-type: none"> — separate bows — slurred, three quavers to a bow
Minor arpeggios			
G, D minor	1 octave	100 quaver beats per minute	<ul style="list-style-type: none"> — separate bows — slurred, three quavers to a bow

Group C

Technical Studies (minimum tempo shown)

Choose **one** of the three technical studies.

Grade 3

Group A

Scales

Ascending and descending. Can be played with 'even notes' (quavers) **or** 'long tonic' rhythms.

Exercises each to be played; separate bows, then **one** slurred option if more than one is requested (e.g. C major scale separate bows, C major scale slurred, D major scale separate bows, D major scale slurred...), except chromatic scales (slurred only).

Scale	Range	Minimum Tempo	Requirements
Major scales			
C, D major	2 octaves	65bpm	<ul style="list-style-type: none"> — separate bows — slurred, two quavers to a bow — slurred, four quavers to a bow
Ab, Eb, E major	1 octave	65bpm	<ul style="list-style-type: none"> — separate bows — slurred, two quavers to a bow — slurred, four quavers to a bow
Minor scales			
G, A minor	2 octaves	65bpm	<ul style="list-style-type: none"> — separate bows — slurred, two quavers to a bow — slurred, four quavers to a bow
<i>Natural, harmonic or melodic minor (candidate's choice)</i>			
Chromatic scales			
Starting on D	1 octave	65bpm	<ul style="list-style-type: none"> — slurred, four quavers to a bow, even notes

Group B

Arpeggios

All to be played; Separate bows, then slurred, three quavers to a bow with even notes only.

Arpeggio	Range	Minimum Tempo	Requirements
Major arpeggios			
D, C major	2 octaves	100 quaver beats per minute	<ul style="list-style-type: none"> — separate bows — slurred, three quavers to a bow
Ab, Eb, E major	1 octave	100 quaver beats per minute	<ul style="list-style-type: none"> — separate bows — slurred, three quavers to a bow
Minor arpeggios			
A, G minor	2 octaves	100 quaver beats per minute	<ul style="list-style-type: none"> — separate bows — slurred, three quavers to a bow

Group C

Technical Studies (minimum tempo shown)

Choose **one** of the three technical studies.

Grade 4

Group A

Scales

Ascending and descending. Major and minor scales can be played with 'even notes' (quavers) **or** 'long tonic' rhythms. Chromatic scales must be played with 'even notes' only.

Exercises each to be played; separate bows, then **one** slurred option if more than one is requested (e.g. Ab major scale separate bows, Ab major scale slurred, B major scale separate bows, B major scale slurred...), except chromatic scales (slurred only).

Scale	Range	Minimum Tempo	Requirements
Major scales			
Ab, B, E major	2 octaves	70bpm	<ul style="list-style-type: none"> — separate bows — slurred, two quavers to a bow — slurred, four quavers to a bow
Minor scales			
B, C, E minor	2 octaves	70bpm	<ul style="list-style-type: none"> — separate bows — slurred, two quavers to a bow — slurred, four quavers to a bow
<i>Natural, harmonic or melodic minor (candidate's choice)</i>			
Chromatic scales			
Starting on A, E	1 octave	70bpm	<ul style="list-style-type: none"> — slurred, four quavers to a bow, even notes

Group B

Arpeggios: Exercises each to be played; separate bows, then slurred with even notes only.

Arpeggio	Range	Minimum Tempo	Requirements
Major arpeggios			
Ab, B, E major	2 octaves	120 quaver beats per minute	<ul style="list-style-type: none"> — separate bows — slurred, three quavers to a bow
Minor arpeggios			
B, C, E minor	2 octaves	120 quaver beats per minute	<ul style="list-style-type: none"> — separate bows — slurred, three quavers to a bow
Dominant 7 arpeggios			
G, A dominant 7	1 octave	120 quaver beats per minute	<ul style="list-style-type: none"> — separate bows — slurred, two quavers to a bow

Group C

Technical Studies (minimum tempo shown)

Choose **one** of the three technical studies.

Grade 5

Group A

Scales

Ascending and descending. Major and minor scales can be played with 'even notes' (quavers) **or** 'long tonic' rhythms. Chromatic Scales must be played with 'even notes' only.

Exercises to be played; separate bows then **one** slurred option (e.g. G major scale separate bows, G major scale slurred, A major scale separate bows, A major scale slurred...), except chromatic scales (slurred only).

Scale	Range	Minimum Tempo	Requirements
Major scales			
G, A major	3 octaves	80bpm	<ul style="list-style-type: none"> — separate bows — slurred, three quavers to a bow (or four quavers to a bow if played with long tonic rhythms)
Db, Eb, F major	2 octaves	80bpm	<ul style="list-style-type: none"> — separate bows — slurred, four quavers to a bow
Minor scales			
G, A minor	3 octaves	80bpm	<ul style="list-style-type: none"> — separate bows — slurred, three quavers to a bow (or four quavers to a bow if played with long tonic rhythms)
<i>Natural, harmonic or melodic minor (candidate's choice)</i>			
B, C#, E minor	2 octaves	80bpm	<ul style="list-style-type: none"> — separate bows — slurred, four quavers to a bow
<i>Natural, harmonic or melodic minor (candidate's choice)</i>			
Chromatic scales			
Starting on G, A, Eb, E	2 octaves	80bpm	<ul style="list-style-type: none"> — slurred, four quavers to a bow (even notes only)

Group B

Arpeggios

Exercises each to be played; separate bows, then **one** slurred option if more than one is stated

Arpeggio	Range	Minimum Tempo	Requirements
Major arpeggios			
G, A major	3 octaves	130 quaver beats per minute	<ul style="list-style-type: none"> — separate bows — slurred, three quavers to a bow
Db, Eb, F major	2 octaves	130 quaver beats per minute	<ul style="list-style-type: none"> — separate bows — slurred, three quavers to a bow

Minor arpeggios

G, A minor	3 octaves	130 quaver beats per minute	— separate bows — slurred, three quavers to a bow
B, C#, E minor	2 octaves	130 quaver beats per minute	— separate bows — slurred, three quavers to a bow

Dominant 7 arpeggios

G, A dominant 7	2 octaves	130 quaver beats per minute	— separate bows — slurred, two quavers to a bow
D dominant 7	1 octave	130 quaver beats per minute	— slurred, four quavers to a bow — separate bows — slurred, two quavers to a bow — slurred, four quavers to a bow

Diminished 7 arpeggios

G, D diminished 7	1 octave	130 quaver beats per minute	— separate bows — slurred, two quavers to a bow — slurred, four quavers to a bow
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Group C

Technical Studies (minimum tempo shown)

Choose **one** of the three technical studies.

Grade 6

Group A

Scales

Ascending and descending. Major and minor scales can be played with 'even notes' (quavers) **or** 'long tonic' rhythms. Chromatic scale must be played with 'even notes' only.

Exercises to be played; separate bows then **one** slurred option (e.g. Bb major scale separate bows, Bb major scale slurred, C major scale separate bows, C major scale slurred...), except chromatic scales (each scale, **one** slurred option only). Double stopped scales; each exercise as written in the grade book.

Scale	Range	Minimum Tempo	Requirements
Major scales			
Bb major	3 octaves	90bpm	<ul style="list-style-type: none"> — separate bows — slurred, three quavers to a bow (if played in even notes) — slurred, one octave to a bow (if played with long tonic rhythms)
C, Eb, F# major	2 octaves	90bpm	<ul style="list-style-type: none"> — separate bows — slurred, four quavers to a bow
Minor scales			
Bb minor <i>Natural, harmonic or melodic minor (candidate's choice)</i>	3 octaves	90bpm	<ul style="list-style-type: none"> — separate bows — slurred, three quavers to a bow (if played in even notes) — slurred, one octave to a bow (if played with long tonic rhythms)
C, Eb, F# minor <i>Natural, harmonic or melodic minor (candidate's choice)</i>	2 octaves	90bpm	<ul style="list-style-type: none"> — separate bows — slurred, four quavers to a bow
Chromatic scales			
Starting on Bb, C	2 octaves	90bpm	<ul style="list-style-type: none"> — slurred, four quavers to a bow (even notes only) — slurred, six quavers to a bow (even notes only)
Double-stopped scales			
In thirds			
Bb major	1 octave	90bpm	<ul style="list-style-type: none"> — Pattern as written in the grade book
In sixths			
G major	1 octave	90bpm	<ul style="list-style-type: none"> — Pattern as written in the grade book

Group B

Arpeggios

Exercises each to be played; separate bows, then **one** slurred option if more than one is stated

Arpeggio	Range	Minimum Tempo	Requirements
Major arpeggios			
Bb major	3 octaves	150 quaver beats per minute	— separate bows — slurred, three quavers to a bow
C, Eb, F# major	2 octaves	150 quaver beats per minute	— separate bows — slurred, three quavers to a bow — slurred, six quavers to a bow
Minor arpeggios			
Bb minor	3 octaves	150 quaver beats per minute	— separate bows — slurred, three quavers to a bow
C, Eb, F# minor	2 octaves	150 quaver beats per minute	— separate bows — slurred, three quavers to a bow — slurred, six quavers to a bow
Dominant 7 arpeggios			
Bb, C dominant 7	2 octaves	150 quaver beats per minute	— separate bows — slurred, four quavers to a bow
Diminished 7 arpeggios			
G, Bb, C diminished 7	2 octaves	150 quaver beats per minute	— separate bows — slurred, four quavers to a bow

Group C

Technical Studies (minimum tempo shown)

Choose **one** of the three technical studies.

Grade 7

Group A

Scales

Ascending and descending. Major and minor scales can be played with 'even notes' (quavers) **or** 'long tonic' rhythms. Chromatic scales must be played with 'even notes' only.

Exercises to be played; separate bows then **one** slurred option (e.g. A major scale separate bows, A major scale slurred, B major scale separate bows, B major scale slurred...), except chromatic scales (each scale, **one** slurred option only). Double stopped scales; each exercise as written in the grade book.

Scale Range Minimum Tempo Requirements

Major scales

A, B, D major 3 octaves 100bpm

- separate bows
 - slurred, three quavers to a bow (if played in even notes)

 - slurred, one octave to a bow (if played in long tonic rhythms)
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F, F# major 2 octaves 100bpm

- separate bows
- slurred, four quavers to a bow

Minor scales

A, B, D minor 3 octaves 100bpm

- separate bows
- slurred, three quavers to a bow (if played in even notes)
- slurred, one octave to a bow (if played in long tonic rhythms)

Natural, harmonic or melodic minor (candidate's choice)

F, F# minor

2 octaves 100bpm

- separate bows
- slurred, four quavers to a bow

Natural, harmonic or melodic minor (candidate's choice)

Chromatic scales

Starting on A, B 3 octaves 100bpm

— slurred, six quavers to a bow (even notes only)

— slurred, one octave to a bow (even notes only)

Starting on D, F 2 octaves 100bpm

— slurred, six quavers to a bow (even notes only)

— slurred, one octave to a bow (even notes only)

Double-stopped scales

In thirds

G, Bb major 1 octave 100bpm

— Pattern as written in the grade book

In sixths

G, Bb major 1 octave 100bpm

— Pattern as written in the grade book

In octaves

D major 1 octave 100bpm

— Pattern as written in the grade book

Parallel double-stopped scales

In sixths

Bb major 1 octave No minimum tempo — separate bows

Group B

Arpeggios

Exercises each to be played; separate bows, then **one** slurred option if more than one is stated

Arpeggio	Range	Minimum Tempo	Requirements
Major arpeggios			
A, B, D major	3 octaves	160 quaver beats per minute	— separate bows — slurred, three quavers to a bow
F, F# major	2 octaves	160 quaver beats per minute	— separate bows — slurred, three quavers to a bow — slurred, six quavers to a bow

Minor arpeggios

A, B, D minor	3 octaves	160 quaver beats per minute	— separate bows — slurred, three quavers to a bow
F, F# minor	2 octaves	160 quaver beats per minute	— separate bows — slurred, three quavers to a bow — slurred, six quavers to a bow

Dominant 7 arpeggios

A, B dominant 7	3 octaves	160 quaver beats per minute	— slurred, four quavers to a bow
D, F dominant 7	2 octaves	160 quaver beats per minute	— slurred, four quavers to a bow

Diminished 7 arpeggios

G#, A diminished 7	3 octaves	160 quaver beats per minute	— slurred, four quavers to a bow
D, F diminished 7	2 octaves	160 quaver beats per minute	— slurred, four quavers to a bow

Group C

Technical Studies (minimum tempo shown)

Choose **one** of the three technical studies.

Grade 8

Group A

Scales

Ascending and descending. Must be played with 'even notes' (quavers) (no long tonic).

Scales to be played; separate bows, slurred, then three octaves to a bow (e.g. Ab major separate bows, Ab major slurred, Ab major three octaves to a bow, Db major separate bows, Db major slurred, Db major three octaves to a bow...).

Chromatic scales to be played **one** slurred option only.

Double stopped scales to be played as written in the grade book.

Parallel double stopped to be played; separate bows, then slurred option.

Scale Range Minimum Tempo Requirements

Major scales

Ab, Db, Eb major 3 octaves 120bpm — separate bows
— slurred, three quavers to a bow

— Three octaves to a bow, changing bow on the top note

Minor scales

G#, C#, Eb minor 3 octaves
Natural, harmonic or melodic minor (candidate's choice)

120bpm

— separate bows
— slurred, three quavers to a bow
— Three octaves to a bow, changing bow on the top note

Chromatic scales

Starting on Ab 3 octaves 120bpm — slurred, six quavers to a bow
— slurred, twelve quavers to a bow

Starting on C, Eb, E 2 octaves 120bpm — slurred, six quavers to a bow
— slurred, twelve quavers to a bow

Double-stopped scales

In thirds

C major, D natural minor 1 octave 120bpm — Pattern as written in the grade book

Parallel double-stopped scales

In thirds

Bb major 2 octaves 72bpm — separate bows
— slurred, two crotchets to a bow

G major 1 octave 72bpm — separate bows
— slurred, two crotchets to a bow

In sixths

G major 1 octave 72bpm — separate bows
— slurred, two crotchets to a bow

In octaves

G, D major 1 octave 72bpm — separate bows
— slurred, two crotchets to a bow

Group B

Arpeggios

Exercises each to be played; separate bows, then **one** slurred option if more than one is stated.
With even notes only.

Arpeggio	Range	Minimum Tempo	Requirements
Major arpeggios			
Ab, Db, Eb major	3 octaves	170 quaver beats per minute	<ul style="list-style-type: none"> — slurred, three quavers to a bow — slurred, nine quavers to a bow
Minor arpeggios			
G#, C#, Eb minor	3 octaves	170 quaver beats per minute	<ul style="list-style-type: none"> — slurred, three quavers to a bow — slurred, nine quavers to a bow
Dominant 7 arpeggios			
Ab, C, Eb, E dominant 7	3 octaves	170 quaver beats per minute	— slurred, four quavers to a bow
Diminished 7 arpeggios			
G# diminished 7	3 octaves	170 quaver beats per minute	— slurred, four quavers to a bow
C#, D#, E diminished 7	2 octaves	170 quaver beats per minute	<ul style="list-style-type: none"> — slurred, four quavers to a bow

Group C

Technical Studies (minimum tempo shown)

Choose **one** of the three technical studies.