

Musical Theatre Recorded Video Examinations

Example Script

Before starting preparations, teachers must read, and be fully aware of, the regulations for RSL Recorded Video Examinations (RVE), and ensure that these, as well as all specifications in the relevant syllabus, are adhered to.

Note that, for RVE, it is permissible to split candidates into smaller groups, if necessary, to ensure that all candidates are clearly visible on the video.

This example script can be adapted for all grades and both RVE formats (RVE@school and RVE@home), adapting the content in accordance with the syllabus specifications for the grade taken, and (RVE@home only) the platform and type of video editing used.

1. Introduction by the Principal or music operator

To camera, introduce the examination session, stating the school/venue name, the date and time of the examination, and the grade(s) being taken.

Example statement: "The exam venue is The ABC Musical Theatre Academy. The candidates will be taking their PAA Musical Theatre Recorded Video Examinations, grades Premiere to 3. The date is the 1st January 2021, and the time is 10am."

Introduce each candidate, stating their name, grade and candidate number, in turn. Ensure that each candidate is clearly visible on the video as they are introduced. (As per normal requirements, candidates should have their candidate number clearly attached to their clothing). Candidates taking grades 6-8 should have their photo ID ready. When they are introduced they must hold their ID up to the camera for 10-20 seconds.

2a. RVE@school – The Group Performance

Introduce the Group Performance and ask the candidates to get into their starting positions. Once they are ready, the music operator should prompt them to start.

Example statement: "The candidates will now present their Group Performance. Please get ready."

If the Group Performance is a revue format, the music operator or other staff member may introduce the next scene/song/dance.

2b. RVE@home – The Group Performance

The final Group Performance video should be edited to include the introduction (as above) followed by the Group Performance.

3. Technical Skills Demonstration

Introduce the Technical Skills Demonstration and Understanding & Reflection components in grade order. This example is for Debut:

Example statement: *“Thank you. We’ll now move on to the Technical Skills Demonstration. The Debut candidates will be first. Please get ready for the first character – ‘The Witch’.”*

The Debut candidates get into position and the music player starts and stops the ‘Witch’ music.

Example statement: *“Thank you. Please get ready for the next character – ‘The Lion’.”*

The Debut candidates get into position and the music player starts and stops the ‘Lion’ music. Repeat the same procedure for the Clown and Monkey.

NB. If it cannot be ensured that all candidates are clearly and equally visible on the video, the music operator may split the group, stating which candidates will perform first.

Example statement: *“Thank you. Debut candidates 1 to 5 will present their Technical Skills Demonstration first, followed by candidates 6 to 10. Could numbers 1 to 5 please get ready.”*

Conclude with the Understanding & Reflection component for that grade.

Example statement: *“Thank you. The Debut candidates will now present their responses to the Understanding & Reflection topics. Candidate number 1 will be first.”*

The candidate presents his/her response to the topics to camera, followed by the others, in turn.

Then continue to introduce each Technical Skills Demonstration and Understanding & Reflection for the remaining candidates, in grade order.

Note that, for the Acting Technical Skills Demonstration at grades 1-5, candidates should be put into twos, and demonstrate **all** of the published scenarios for **two** candidates, for the grade taken. For Acting grades 4 and 5, the examiner will send the previously unknown direction in an email to the venue on the day of the examination. Below is an example for eight Grade 4 candidates:

Example statement: *“The Grade 4 candidates will now present their Acting Technical Skills Demonstration. Candidates 21 and 22 will go first. Please get ready for the first scenario: ‘A and B are in the same class at school. A accuses B of spreading rumours about them. The previously unknown element is’.”*

Candidates 21 and 22 then perform that scenario, followed by the next two Grade 4 scenarios, using the procedure above.

Conclude with the Understanding & Reflection component, (following the procedure for Debut, above).

Example statement: *“Thank you. Candidate number 21 will now present his/her responses to the Grade 4 Understanding & Reflection topics.”*

Repeat for candidate 22. These candidates have now finished their exam.

4. End of the examination

Once all candidates have presented their Technical Skills Demonstration and Understanding & Reflection, the examination has finished.

Example statement: *“That concludes our Musical Theatre Recorded Video Examinations today. The camera will now be switched off. Thank you.”*