

# Jazz Dance Recorded Video Examinations: Example Script

**Before starting preparations, teachers must read, and be fully aware of, the regulations for PAA video examinations, and ensure that these, as well as all specifications in the relevant syllabus, are adhered to.**

Note that, for video examinations, it is permissible to split candidates into smaller groups, if necessary, to ensure that all candidates are clearly visible on the video.

This example is for Grade 4 in Jazz Dance. The format can be adapted for all other grades, changing the exercise descriptions in accordance with the syllabus specifications.

## 1. Introduction by the music operator

Introduce the examination session to camera, stating the centre name, the date and time of the examination, and the grade being taken.

***Example statement:** “The exam centre is Top Jazz Dance Academy and the candidates will be taking their PAA Grade 4 Jazz Dance video examination. The date is 1<sup>st</sup> January 2021, and the time is 10am.”*

Introduce each candidate, stating their name and candidate number, in turn. (As per normal requirements, candidates should have their candidate number clearly attached to their clothing).

## 2. Demonstration of Technical Skills

The music operator introduces each exercise and asks the candidates to get into their starting position. This can be done from the music operator’s position seated at the sound system (ready to play the relevant RSL music track). The music operator need not stand to introduce each exercise.

***Example statement:** “Please get ready for the warm-up.”*

The candidates get into position.

***Example statement:** “Are you ready? I’ll now start the warm-up music.”*

The music operator starts the music and the candidates perform their warm-up.

Repeat for all the required exercises (in the case of Grade 4, this would be 'Limbering and Mobilising', 'Floor Strengthening', 'Isolations', 'Pirouette', 'Preparation for Leg Tilts at the Barre', 'Arm Sequence' and 'Elevation and Travel').

### 3. Improvisation (Grades 4-8 only)

The examiner will have sent the previously unknown track to the venue on the morning of the exam day. At the appropriate moment in the exam, the music operator plays this track from the beginning for one minute while all candidates listen.

*Example statement: "I'll now play the Improvisation music for one minute and the candidates will listen".*

The music operator then splits the candidates into small groups (maximum **four** candidates) then plays the track from the beginning again, at which point the candidates should improvise for the duration specified in the syllabus at the relevant grade (for example, Grade 4 is 45 seconds).

*Grade 4 Example statement: "I'll now play the Improvisation music again, and the candidates will improvise for approximately 45 seconds. Please get ready".*

Stop the music after the required time has elapsed.

### 4. Performance

The music operator states that the group will now present their performance. (Note that for Grades 4-8, candidates must perform **two** dance routines for their performance).

*Example statement: "Thank you. The candidates will now present their performance. Please get ready."*

The candidates get into position for their (first) dance routine, and the music operator starts and stops the music as required. Repeat this for the second routine (Grades 4-8 only).

**OR**

If it cannot be ensured that all candidates are clearly and equally visible on the video, the music player splits the group and states which candidates will perform first.

*Example statement: "Thank you. Candidates 1 to 4 will now present their performance. Please get ready."*

The candidates get into position and the music operator starts and stops the music as required. Then the second group is introduced and presents their performance.

**OR**

If there is an audience for the performance, the music operator states that the audience will now enter.

**Example statement:** *“There will be an audience for the performance today. The camera will continue filming while the audience is seated.”*

Once the audience is seated, the music operator introduces the performance as above, and starts and stops the music as required.

The audience should feel free to applaud the candidates after their performance.

## **5. End of the examination**

**Example statement:** *“That concludes our Grade 4 Jazz Dance examination today. The camera will now be switched off. Thank you.”*