



REC rockschool 20:20



BASS 2018 GRADED CERTIFICATES DEBUT-G8



RSL Awarding the
Contemporary Arts

BASS 2018 GRADED CERTIFICATES DEBUT-G5

Technical Exercise submission list

- All exercises should commence after a 4-click metronome count in.
- Please make sure this is audible on the video recording, either with clicks or sticks.
- For Debut-G5 playing along to metronome is optional.

Note: Candidate should play all listed scales, arpeggios and chords in the key centres and positions shown.

DEBUT

Group A

Scales (70 bpm)

1. E Major
2. A Major
3. E Minor pentatonic
4. A Minor pentatonic

Group B

Arpeggios (70 bpm)

1. E major
2. A major
3. E minor
4. A minor

Group C

Riff

To be played to backing track

GRADE 1

Group A

Scales (70 bpm)

Candidates must play all four scale types listed, and from each of the three starting notes E, A and G (12 in total)

1. Major
2. Minor pentatonic
3. Natural minor
4. Major pentatonic

Group B

Arpeggio (70 bpm)

Candidates must play both arpeggio types listed, and from each of the three starting notes E, A and G (6 in total)

1. Major arpeggio
2. Minor arpeggio

Group C

Riff

To be played to backing track

GRADE 2

Group A

Scales (80 bpm)

Candidates must play all four scale types listed, and from each of the three starting notes A, G and C (12 in total)

1. Major
2. Natural minor
3. Minor pentatonic
4. Major pentatonic

Group B

Arpeggio (80 bpm)

Candidates must play both arpeggio types listed, and from each of the three starting notes A, G and C (6 in total)

1. Major arpeggio
2. Minor arpeggio

Group C

Riff

To be played to backing track

GRADE 3

Group A

Scales (90 bpm)

Candidates must play all five scale types listed, and from each of the three starting notes G, A and B (15 in total)

1. Major
2. Natural minor
3. Minor pentatonic
4. Major pentatonic
5. Blues

Group B

Arpeggios (90 bpm)

Candidates must play all three arpeggio types listed, and from each of the three starting notes G, A and B (9 in total)

1. Major arpeggio
2. Minor arpeggio
3. Dominant 7th

Group C

Riff

To be played to backing track

GRADE 4

Group A

Scales (80 bpm)

Candidates must play all three five types listed, and from each of the starting notes stated (13 in total)

Each scale prepared on starting notes **A, B, C and D**.

1. Natural minor
2. Minor pentatonic
3. Blues

Each scale prepared on starting notes **F and Bb**

1. Major
2. Major pentatonic

Group B

Arpeggios (80 bpm)

Candidates must play all three arpeggio types listed, and from each of the three starting notes A, B and C (9 in total)

1. Major
2. Minor
3. Dominant 7th

Group C

Riff

To be played to backing track

GRADE 5

Group A

Scales (80 bpm)

Candidates must play all six scale types listed, and from each of the four starting notes G, Bb, C and D (24 in total plus fingering variations)

Both fingerings should be performed.

1. Major
2. Major pentatonic
3. Natural minor
4. Minor pentatonic
5. Blues
6. Harmonic minor

Group B

Arpeggios (80 bpm)

Candidates must play all five arpeggio types listed, and from each of the four starting notes G, Bb, C and D (20 in total)

1. Major
2. Minor
3. Dominant 7th
4. Major 7th
5. Minor 7th

Group C

Riff

To be played to backing track

BASS 2018 GRADED CERTIFICATES G6-8

Technical Exercise submission list

Notes

- Exercises should commence after a 4-click metronome count in.
- Please make sure this is audible on the video recording.
- Playing along to metronome is optional.
- The candidate may choose one stylistic study to perform.

GRADE 6

Group A

One octave
Tempo: 100 bpm

Scales

- G minor pentatonic (5 positions)
- B minor pentatonic (5 positions)

Modes

Candidates must play both modes from each of the four starting notes E, F, G and A (8 in total)

- Dorian
- Mixolydian

Group B

Arpeggios
One octave
Tempo: 100 bpm

Candidates must play both arpeggios from each of the four starting notes E, F, G and A (8 in total)

- Major7b5
- Diminished

Group C

Chords

Candidates must play all chords from both two starting notes F and G (4 in total)

- Dominant7th
- Minor7th

Group D

Stylistic Study
(played to backing track)

Candidates to perform one technical study from the list below:

Example 1 – Rock and Pop: Sixteenth note fingerstyle grooves and legato

Example 2 – Funk: Slap and pop playing and percussive 16th note fingerstyle

Example 3 – Jazz/Latin/Blues: Chords and Upper Register playing

GRADE 7

Group A

Scales and Modes
 Tempo: 100 bpm

1. G major (two octaves)

Candidates must play the following modes and scale from each of the four starting notes F, Bb, D and Eb (12 in total).

2. Lydian (one octave)
3. Phrygian (one octave)
4. Jazz melodic minor (one octave)

Group B

Arpeggios
 One octave
 Tempo: 100 bpm

Candidates must play all arpeggios from each of the four starting notes F, Bb, D and Eb (12 in total).

1. Major9th
2. Minor9th
3. Dominant9th

Group C

Chords

Candidates must play all chords from both two starting notes E and A (6 in total).

1. Dominant7th
2. Major7th
3. Minor7th

Group D

Stylistic Study
 (played to backing track)

Candidates to perform one technical study from the list below:

Example 1 – Rock and Pop: Pedal tones and legato phrasing

Example 2 – Funk: 16th note slap grooves and string crossing

Example 3 – Jazz/Latin/Blues: Natural harmonics and arpeggios

GRADE 8

Group A

Scales

One octave

Tempo: 100 bpm

Candidates must play the following three scales from each of the four starting F#/Gb, G, C#/Db, G#/Ab (12 in total).

1. Whole tone (one octave)
2. Diminished (one octave)
3. Altered (one octave)

Exercise 4 in the indicated key only.

4. G natural minor (two octaves)

Group B

Arpeggios

One octave

Tempo: 100 bpm

Candidates must play all arpeggios from both two starting notes D and G (8 in total).

1. Dominant7#5
2. Dominant7b5
3. Dominant7#9
4. Dominant7b9

Group C

Chords

Candidates must play all chords from each of the four starting F#/Gb, G, C#/Db, G#/Ab (12 in total).

1. Minor7th
2. Major7th
3. Dominant7th

Group D

Stylistic Study

(played to backing track)

Candidates to perform one technical study from the list below:

Example 1 – Rock and Pop: Odd time grooves and power chords

Example 2 – Funk: Syncopation and slap bass technique

Example 3 – Jazz/Latin/Blues: Up tempo fingerstyle technique and walking basslines