

Rockschool | Acoustic Syllabus | Free Choice Piece Guidance

For general information about Free Choice Pieces please see:

<https://www.rslawards.com/free-choice-pieces/>

The following tables outline features that would normally be found within a free choice selection for acoustic guitar to meet the grade level.

These features are indicative and would not all necessarily occur to the same degree within any particular piece. Standards can be measured by making a balanced judgement regarding various musical elements based on these guidelines. If in any doubt, please consult the pieces in the grade book for a guide, or email freechoicepieceenquiries@rslawards.com with a copy of the sheet music to check the suitability of a free choice piece. **Please allow four weeks for a decision regarding the suitability of the submitted piece.**

Examples of balancing judgements:

- **Key centre** | A chosen piece may have more or fewer accidentals in the key centre than shown in the guidelines, if balanced with compensating technical areas elsewhere
- **Chord Voicings** | Chord voicings might be simpler than shown in the guidelines, if the rate of harmonic change denotes a higher technical level
- **Tempo** | The suitability of the stated rhythmic values will be a consequence of the chosen tempo. As this is the case, each grade has a range of rhythmic values stated. At lower tempos, more complex rhythms and smaller rhythmic values are likely to be more prominent, whereas at higher tempos, the grade level can still be met by a prevalence of less complex rhythms and larger rhythmic values. Gauging this balance should be done in reference to the pieces in the Rockscool grade books.

FREE CHOICE PIECE GUIDELINES | Debut

Duration	40 secs–1 min 20 secs
Harmonic features & tonality	Chord types generally will not extend beyond triads, and tonality will be predominantly diatonic
Tempo	60–130 bpm
Time signatures	Simple time signatures, ie. 4/4, 3/4
Rhythmic values	Dependent on tempo: whole, half, quarter, 8th notes and rests, occasional dotted half notes or dotted quarter notes
Dynamics	None, or very simple/sparse
Articulation	None, or very simple/sparse
Melodic features	Melodies will be predominantly diatonic Small intervallic transitions in melody unless adjacent strings Passages will remain on single strings, or move at a slow tempo to adjacent strings String skipping is very minimal
Physical techniques	Chords will largely be limited to three-string voicings, or occasional four strings (if predominantly open) Harmonic rate of change is slow, giving time for preparation Requirement for muting techniques is minimal Passages only require basic fingerstyle technique or picking technique

FREE CHOICE PIECE GUIDELINES | Grade 1

Duration	50 secs – 1 min 30 secs
Tempo	60-140 bpm
Time signatures	Simple, or basic compound time signatures, ie. 4/4, 3 /4, 6/8
Rhythmic values	Dependent on tempo: 8th notes and rests, occasional dotted 8th notes and syncopations, occasional 16th notes, and very occasional non-complex triplet groupings
Dynamics	Simple dynamics [P, F, MP, MF]. Subtle transitions will be very infrequent
Articulation	Simple changes in articulation and phrasing, occasional staccato
Harmonic features & tonality	Chord types generally will not extend beyond triads, and tonality will be predominantly diatonic, but there may be occasional closely related non-diatonic chords
Melodic features	Melodies will be predominantly diatonic Small intervallic transitions in melody unless adjacent strings Passages will largely span adjacent strings
Physical techniques	Chords may feature 5 strings, or 6 strings but with very simple fretting. '5' chords can be fretted. Harmonic rate of change is moderate, giving time for preparation Melodic passages will remain on single strings, or move at a moderate tempo to an adjacent string. String skipping may occasionally feature. Melodic work might be harmonised with occasional double stops Basic muting techniques and very occasional simple slides

FREE CHOICE PIECE GUIDELINES | Grade 2

Duration	1 min 10 secs–1 min 45 secs
Tempo	60-140 bpm
Time signatures	4/4 (straight or swung), 3/4, 2/4, 6/8, 12/8
Rhythmic values	Dependent on tempo: 16th notes and rests, dotted 8th notes and syncopations, occasional 16th note syncopation, non-complex triplet groupings
Dynamics	Simple dynamics [P, F, MP, MF], crescendo (<) and diminuendo (>)
Articulation	Frequent changes in articulation and phrasing, slurs and simple use of staccato/accented articulation. Occasional hammer-ons, pull-offs and slides
Melodic features	Melodies will be predominantly diatonic but chromatic notes may occur
Harmonic features & tonality	Chord types might extend to 7ths, and tonality will be predominantly diatonic, but there may be occasional closely related non-diatonic chords
Physical techniques	Chords may feature up to 6 strings, including occasional simple major and minor barre chord shapes. Harmonic rate of change is moderate Melodic passages may move at a faster rate between strings. String skipping may feature more frequently Can be performed with plectrum or fingers, unless stipulated Melodic work might be harmonised with occasional 6ths or thirds Basic RH and LH muting, and some legato techniques

FREE CHOICE PIECE GUIDELINES | Grade 3

Duration	1 min 30 secs –2 mins
Tempo	60-150 bpm
Time signatures	4/4 (straight or swung), 3/4, 2/4, 6/8, 12/8
Rhythmic values	16th notes and rests in more complex groupings, 16th note syncopation, more frequent triplet groupings. Simpler rhythms appear in conjunction with other elements (eg. more detailed harmonic work)
Dynamics	[P, F, MP, MF], crescendo (<) and diminuendo (>)
Articulation	Staccato can be more repetitive at this grade. Occasional hammer-ons, pull-offs and slides, which can be repeated or extended
Melodic features	Melodies will be predominantly diatonic but chromatic notes may occur
Harmonic features & tonality	Chord types might extend to 7ths, and tonality will be predominantly diatonic, but there may be occasional closely related non-diatonic chords
Physical techniques	Melodic passages can incorporate basic string skipping and position shifts. Melodic work might be occasionally harmonised with thirds, sixths or octaves Harmonic rate of change is moderate but can include some more challenging sequences Rhythmic groupings may differ more frequently Muting and legato techniques might be more frequent or pose some increasing but moderate challenges
Solo/development	Open, solo or development sections are not obligatory, but if included should not exceed 8 bars' length as a guide.

FREE CHOICE PIECE GUIDELINES | Grade 4

Duration	1 min 45 secs–2 min 15 secs
Tempo	60-150 bpm
Time signatures	4/4 (straight or swung), 3/4, 2/4, 6/8, 12/8. Time signature changes may occur very infrequently
Rhythmic values	16th notes and rests in more complex groupings, 16th note syncopation. Simpler rhythms appear in conjunction with other elements (e.g. more detailed harmonic work). There may be occasional triplet rhythm permutations
Dynamics	[P, F, MP, MF], crescendo (<) and diminuendo (>)
Articulation & phrasing	Articulation and phrasing will have more variety. Staccato can be more predominant at this grade. Occasional hammer-ons, pull-offs and slides, which can be repeated or extended points
Melodic features	Intervallic transitions over an octave may occur, and chromatic notes may occur more frequently
Harmonic features & tonality	Chords might occasionally extend beyond 7ths, and tonality may be diatonic or based in a modal key centre. Non-diatonic chords might occur more frequently
Physical techniques	Melodic passages can skip strings more frequently, and incorporate more frequent position shifts Melodic work might be harmonised with thirds, sixths or octaves Rhythmic groupings may differ more frequently Muting and legato techniques might be more frequent or pose some increasing challenges Melody and accompaniment voicings may appear in one part Variety in voicings and accompaniment styles within sections Capo may be used
Solo/development	Open solo or development sections are not obligatory, but if included should not exceed 16 bars' length as a guide

FREE CHOICE PIECE GUIDELINES | Grade 5

Duration	2 mins–2 mins 45 secs
Tempo	60-160 bpm
Time signatures	4/4 (straight or swung), 3/4, 2/4, 6/8, 12/8. There may be occasional time signature changes
Rhythmic values	16th notes and rests in more complex groupings, occasional 32nd notes, 16th note syncopation. Simpler rhythms appear in conjunction with other elements (e.g. more detailed harmonic work). Triplet rhythm permutations may be more frequent
Dynamics	[P, F, MP, MF], crescendo (<) and diminuendo (>)
Articulation & phrasing	Articulation and phrasing will have variety and there may be subtle differentiation between voices
Melodic features	Intervallic transitions over an octave may be more regular, and there may be more frequent non-diatonic notes
Harmonic features & tonality	Chords types might extend to 9ths
Rhythmic features	Rhythmic groupings may differ frequently; faster note values may be more repetitive/continuous
Physical techniques	Melodic passages can skip strings more frequently, and incorporate more frequent position shifts Melodic work might be harmonised with thirds, sixths or octaves Muting and legato techniques will be reaching an upper intermediate level Variety in voicings and accompaniment styles within sections Simple alternative tunings
Solo/development	Open solo or development sections are not obligatory, but if included should not exceed 16 bars' length as a guide

FREE CHOICE PIECE GUIDELINES | Grade 6

Duration	2 min 15 secs–3 mins
Tempo	50-200 bpm
Time signatures	4/4 (straight or swung), 3/4, 2/4, 6/8, 9/8, 12/8. There may be more regular time signature changes, or occasional irregular time signatures such as 5/4, 5/8, 7/8 etc.
Rhythmic values	16th notes and rests in more complex groupings, 16th note triplets, 32nd notes and frequent syncopation may occur. Simpler rhythms will appear in conjunction with other elements (e.g. more detailed harmonic work). Tuplet figures may be more complex
Dynamics	Any, with changes
Articulation & phrasing	Articulation and phrasing will have variety, and there may be differentiation between voices
Melodic features	Melodic content may be diatonic or based on modal scales, and there may be more frequent chromaticism
Harmonic features & tonality	Chords may occasionally extend beyond 9ths, and include occasional alterations. Modal interchange may occur. Temporary modulations may occur more frequently
Rhythmic features	Rhythmic groupings may differ frequently, and faster note values may be more repetitive/continuous
Physical techniques	Chordal cluster voicings may be more advanced, denser and/or more frequent Variety in voicings and accompaniment styles within sections Alternate tunings may be used Capo may be used Percussive effects using the guitar's body may feature Special expressive effects such as harmonics may feature A full range of legato and non-legato techniques may feature
Solo/development	Open solo or development sections are not obligatory, but if included should not exceed 16 bars' length as a guide

FREE CHOICE PIECE GUIDELINES | Grade 7

Duration	2 mins 30 secs–3 mins 30 secs
Tempo	50-200 bpm
Time signatures	Any, with changes
Rhythmic values	Any, up to 32nd notes. Complex combinations beyond 16th note triplets will not be frequent, but variations may occur regularly Simpler rhythms will appear in conjunction with other elements (eg. more detailed harmonic work, faster tempos or more complex time signatures). Triplet figures will show more complexity
Dynamics	Any, with changes, and including strong contrasts
Articulation & phrasing	Articulation and phrasing may vary regularly Subtlety of control between legato and staccato will be required and there may be different articulations occurring simultaneously
Melodic features	Melodic content may be diatonic or based on modal scales, and there may be frequent chromaticism
Harmonic features & tonality	Chord voicings may regularly extend beyond 9ths, and include alterations. Modal interchange may occur. Temporary modulations may occur more frequently
Rhythmic features	Rhythmic groupings may differ frequently; complex and faster note values may be more repetitive/continuous
Physical techniques	Voicings and accompaniment styles within sections will show depth and variety of technique Variety in voicings and accompaniment styles within sections Alternate tunings may be used Capo may be used Percussive effects using the guitar's body may feature Special expressive effects such as harmonics may feature A full range of legato and non-legato techniques may feature
Solo/development	Open solo or development sections are not obligatory, but if included should not exceed 16 bars' length as a guide

FREE CHOICE PIECE GUIDELINES | Grade 8

Duration	2 mins 30 secs – 3 mins 45 secs
Key	Any, with changes
Tempo	50-200 bpm
Time signatures	Any, with changes
Rhythmic values	Any. Complex combinations beyond 16th note triplets may be frequent and variations may occur regularly Simpler rhythms will appear in conjunction with other elements (e.g. more detailed harmonic work, faster tempos or more complex time signatures). Triplet rhythms may be complex
Dynamics	Any, with changes, and including strong contrasts
Articulation & phrasing	Articulation and phrasing may vary regularly Subtlety of control between legato and staccato will be required and there may be different articulations occurring simultaneously
Melodic Features	Melodic content may be diatonic or based on modal scales, and there may be frequent chromaticism or challenging intervals
Harmonic features & tonality	Chord voicings may regularly extend beyond 9ths. Chordal voicings may be more advanced, denser and/or more frequent, and differ regularly, and include alterations. Modal interchange may occur. Temporary modulations may occur frequently
Rhythmic Features	Rhythmic groupings may differ frequently; complex and faster note values may be more repetitive/continuous
Physical techniques	Voicings and accompaniment styles within sections will require depth and variety of technique Variety in voicings and accompaniment styles within sections Alternate tunings may be used Capo may be used Percussive effects using the guitar's body may feature Special expressive effects such as harmonics may feature A full range of legato and non-legato techniques may feature Voicings and accompaniment styles within sections will show advanced depth and variety of technique
Solo/development	Open solo or development sections are not obligatory, but if included should not exceed 16 bars' length as a guide