

PIEZAS DE LIBRE ELECCIÓN, REPERTORIO ADAPTADO Y DE REFERENCIA

Ejemplos de diferentes combinaciones:

Example 1

A piano candidate is entering for Grade 4 Performance Certificate Exam. They have chosen:

- **Two pieces from the Grade 4 Rockscool Piano syllabus**
- **One piece from the Grade 4 RSL Classical Grade 4 piano syllabus**
- **One piece from an accredited Grade 4 piano syllabus**
- **One piece from a Jazz piano book**

This candidate can enter for a Rockscool Piano exam or an RSL Classical piano exam.

- If they enter for a Rockscool piano exam the repertoire will be defined as follows:
- Two pieces from the Grade 4 Rockscool Piano syllabus - benchmarked repertoire
- One piece from the Grade 4 RSL Classical Grade 4 piano syllabus - adapted repertoire
- One piece from an accredited Grade 4 piano syllabus - accredited free choice piece
- One piece from a Jazz piano book - unaccredited free choice piece

If they enter for an RSL Classical piano exam the repertoire will be defined as follows:

- Two pieces from the Grade 4 Rockscool Piano syllabus - adapted repertoire
- One piece from the Grade 4 RSL Classical Grade 4 piano syllabus - benchmarked repertoire
- One piece from an accredited Grade 4 piano syllabus - accredited free choice piece
- One piece from a Jazz piano book - unaccredited free choice piece

All pieces will be assessed as meeting the required level of demand apart from the unaccredited free choice piece which can be checked in advance or the examiner will make a judgement in the exam.

Example 2

A piano candidate is entering for a Grade 2 Graded Music Exam. They have chosen:

- **Two pieces from the Grade 2 Rockscool Piano syllabus**
- **One piece from the Grade 2 RSL Classical Piano syllabus**

If they enter for a Rockscool piano exam the repertoire will be defined as follows:

- Two pieces from the Grade 2 Rockschoo Piano syllabus - benchmarked repertoire
- One piece from the Grade 2 RSL Classical Piano syllabus - adapted repertoire
- they will need to prepare the Technical Exercises and Unseen Tests from the Grade 2 Rockschoo Piano syllabus

If they enter for an RSL Classical exam the repertoire will be defined as follows:

- Two pieces from the Grade 2 Rockschoo Piano syllabus (Grade 2) - adapted repertoire
- One piece from the Grade 2 RSL Classical Piano syllabus (Grade 2) - benchmarked repertoire
- they will need to prepare the Technical Exercises and Unseen Tests from the Grade 2 RSL Classical Piano syllabus

All pieces will be assessed as meeting the required level of demand.

Example 3

An Electric Guitar candidate is entering for a Grade 5 Graded Music Exam. They have chosen:

- One piece from the Grade 5 Rockschoo Electric Guitar syllabus
- One piece from the Grade 5 Rockschoo Acoustic Guitar syllabus
- One piece from the Grade 5 2012 Rockschoo Electric Guitar syllabus

The repertoire will be defined as follows:

- One piece from the Grade 5 Rockschoo Electric Guitar syllabus - benchmarked repertoire
- One piece from the Grade 5 Rockschoo Acoustic Guitar syllabus - adapted repertoire
- One piece from the Grade 5 2012 Rockschoo Electric Guitar syllabus - accredited free choice piece

All pieces will be assessed as meeting the required level of demand.

Example 4

An Acoustic Guitar candidate is entering for a Grade 2 Performance Certificate Exam. They have chosen:

- **Two pieces from the Grade 2 Rockschoo Acoustic Guitar syllabus**
- **Two pieces from an accredited Grade 2 Classical Guitar syllabus**
- **One piece from the Grade 2 Rockschoo Electric Guitar syllabus**

The repertoire will be defined as follows:

- Two pieces from the Grade 2 Rockschool Acoustic Guitar syllabus - benchmarked repertoire
- Two pieces from an accredited Grade 2 Classical Guitar syllabus - accredited free choice pieces
- One piece from the Grade 2 Rockschool Electric Guitar syllabus - adapted repertoire

All pieces will be assessed as meeting the required level of demand.

Example 5

A Vocals candidate is entering for a Grade 8 Graded Music Exam. They have chosen:

- **One piece from the 2021 Grade 8 Rockschool Vocals syllabus in a transposed key. They have sourced their own backing track**
- **One piece from the 2014 Grade 8 Rockschool Female Vocals syllabus in a transposed key. They have sourced their own backing track**
- **One piece from the Vocals Wider Repertoire list at Grade 8**

The repertoire will be defined as follows:

- One piece from the 2021 Grade 8 Rockschool Vocals syllabus in a transposed key. They have sourced their own backing track - adapted repertoire
- One piece from the 2014 Grade 8 Rockschool Female Vocals syllabus in a transposed key. They have sourced their own backing track - accredited free choice piece, presented as adapted repertoire
- One piece from the Vocals Wider Repertoire list at Grade 8 - accredited free choice piece

The first two pieces will be assessed as meeting the required level of demand so long as the backing tracks chosen do not simplify the repertoire below the outcomes expected for the grade. This can be checked in advance or the examiner will make a judgement in the exam.

Example 6

A Vocals candidate is entering for a Grade 3 Performance Certificate Exam. They have chosen:

- **Two pieces from the 2021 Grade 3 Rockschool Vocals syllabus in a transposed key. Both will be performed with the live accompaniment provided in the Grade Book**
- **One piece from an accredited Musical Theatre syllabus**
- **One piece from the 2014 Grade 3 Rockschool Male Vocals syllabus performed with the original backing track**
- **One piece from the 2014 Grade 3 Rockschool Male Vocals syllabus performed with a live accompaniment**

The repertoire will be defined as follows:

- Two pieces from the 2021 Grade 3 Rockscool Vocals syllabus in a transposed key. Both will be performed with the live accompaniment provided in the Grade Book - benchmarked repertoire
- One piece from a regulated Grade 3 Musical Theatre syllabus - accredited free choice piece
- One piece from the Grade 3 2014 Rockscool Male Vocals syllabus performed with the original backing track - adapted repertoire
- One piece from the Grade 3 2014 Rockscool Male Vocals syllabus performed with a live accompaniment - adapted repertoire

The first four pieces will be assessed as meeting the required level of demand.

The fifth piece will be assessed as meeting the required level of demand so long as the accompaniment chosen does not simplify the repertoire below the outcomes expected for the grade. This can be checked in advance or the examiner will make a judgement in the exam.